Technical Contact:
Production Manager: Russell Johnson 651-388-8705 rjohnson@sheldontheatre.org

Location:
Sheldon Theatre: 443 W. 3rd St., Red Wing, MN 55006 www.sheldontheatre.org
DIRECTIONS TO THE SHELDON THEATRE:

From Minneapolis/St. Paul:
• Take I-94 or I-494 to the eastside and Highway 61
• As you enter downtown Red Wing, Highway 61 becomes Main Street
• TURN RIGHT at the 5th stoplight on the corner Main Street and Bush Street (the St. James hotel is on the left)
• Drive one block to 3rd Street and TURN RIGHT. The Sheldon Theatre is located on the corner of 3rd St. and East Ave. (across from the Red Wing Public Library).

From Rochester, MN:
• As you enter Red Wing, Highway 58 becomes Plum St.
• TURN LEFT on 3rd St. at the 2nd stoplight (across from Liberty’s Restaurant)
• Drive 2 blocks on 3rd St. The Sheldon Theatre is on the corner of 3rd St. and East Ave (across from the Red Wing Public Library)

From Wisconsin:
• As you enter Red Wing, Highway 63 becomes 3rd St.
• Drive 3 blocks on 3rd St. The Sheldon Theatre is located on the corner of 3rd St. and East Ave. (across from the Red Wing Public Library).

POLICIES:
The Sheldon Theatre is a smoke-free facility. No food or drink is allowed onstage or in the house.

PARKING:
Truck parking: (contact Sheldon Production Director to arrange) on east side of Sheldon Theatre
Car Parking: available for free in 4th St. or Main St. ramps.

LOADING DOCK:
East side of Sheldon Theatre in alley. Enter alley at either Bush St. or East Ave.
• Dock door dimensions: 5’10” wide x 10’6” high
• Dock height: unload to ground with 8” curb to door
GENERAL INFORMATION:

Seating: The Sheldon Theatre seats 466 patrons (287 orchestra level and 179 balcony level)

Main Lobby: Includes a ticket office and refreshment bar. Limited space is available for artist product merchandise sales.
The Sheldon is able to provide sellers and a cash box (please arrange with Sheldon Production Director in advance)

STAGE INFORMATION:

Playing Area: Apron at stage level: 32'0" wide x 40'0" deep x 15'0" high with thrust
Upstage of plasterline: 32'0"W x 32'0"D x 18'0"H
Apron: 32'0"W x 8'0"D

Orchestra Pit: 32'0"W x 12'0" D x 12'0" H

Wing Space: Stage Left: 9'10"W x 23'0"D x 15'0"H
Stage Right: 13'5"W x 23'0"D x 15'0"H

Stage/Deck Surface: Tongue and groove fir, painted flat black. Small screws possible, but no hole drilling

Soft Goods: Grand Drape is burgundy colored and can traverse or guillotine
(3) sets black legs- 21'0"H x 12'0"W
(3) black borders- 8'0"H x 40'0"W
(1) white cyc- 23'0"H x 40'0"W
(1) light blue cyc- 23'0"H x 40'0"W
(1) white scrim- 24'0"H x 40'0"W
(1) black scrim- 22'0"H x 32'0"W
(1) movie screen (in repertory position: Lineset 9) front projected-
screen is 15'6"H x 28'0"W with black frame
projection surface is 12'H x 26'W
(1) star drop- 21'0"H x 39'0"W with 1 lighting circuit

Fly System: 30 line set manual counterweight system, locking rail located stage left at stage level
Grid Height: 40'0"
- Maximum fly height: 36'0"
- Minimum fly height: 4' working height

Staging Inventory: (32 x 22) Black or Gray Marley floor 4 rolls

(4) black wooden stools

(1) Genie Lift (30’ maximum height)
(1) 12’ stepladder
(1) 6’ stepladder
<table>
<thead>
<tr>
<th>LS</th>
<th>DISTANCE</th>
<th>2016 Rep Hang</th>
<th>SHOW HANG</th>
<th>OC</th>
<th>TRIM</th>
<th>SIZE (W x H)</th>
<th>NOTES</th>
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<tbody>
<tr>
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<td>0'-0&quot;</td>
<td>PLASTER LINE</td>
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<td>DS edge at proscenium</td>
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<td>FC</td>
<td>0'5&quot;</td>
<td>FIRE CURTAIN</td>
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<td>Must remain clear at all times</td>
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<td>1</td>
<td>1'-3&quot;</td>
<td>House Curtain</td>
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<td>2@ 21' x 21'</td>
<td>Track stays on pipe always, curtain splits center</td>
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<td>2</td>
<td>2'-0&quot;</td>
<td>Black Legs</td>
<td>13'</td>
<td>21'</td>
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<td>2@ 21'h x 12'w</td>
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<td>permanent mounted circuit raceway</td>
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<td>20</td>
<td>18'-8&quot;</td>
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<td>23'-9&quot;</td>
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<td>27</td>
<td>24'-3&quot;</td>
<td>Star Drop</td>
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<td>21'h x 39'w</td>
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<td>28</td>
<td>24'-9&quot;</td>
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<td>29</td>
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<td>Light Blue Cyc</td>
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<td>30</td>
<td>25'-9&quot;</td>
<td>Blackout Drop</td>
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<td>21'h x 44'w</td>
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<td>BW</td>
<td>32'-0&quot;</td>
<td>BACK WALL</td>
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<td>natural red brick</td>
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**NOTES:**
- Spacing between battens is uneven.

1/12/16
**AUDIO INFORMATION:**

**Audio Control:**
Digico SD 9 Console located at the rear of the orchestra level seats
8 stage outputs plus front fill and 2 side fill sockets
Amps: EV TG5’s run by IRIS software system (Amps located in lighting cove)

(2) 32x8 DiGi Racks with one 32 Channel Split. Fiber Optic connection to FOH mix position

**Speaker Systems:**
**Stationary:**
- Dynacord PWH Subwoofers
  - with (2) Dynacord Cobra tops per side (house left and house right)
  - Under Balcony fills: (4) Dynacord VL 262
  - Balcony fills: (3) McCaully SA115 Cabinets hung behind grill cloth
  - Side fills: (4) EV ZX5g 60B

**Portable:**
- Monitor wedges: (8) EV XW15A
- Drum Monitors: (1) EV ETX 35p kick monitor and (1) EV ETX-15sp kick sub

**Playback:**
- (1) TASCAM CD-160 CD player
- (1) TASCAM 112 MKII cassette player
- (1) PC or MAC computer can be made available (arrange with PM in advance)

**Backline Inventory:**
- (1) Steinway 7’ Grand piano
- (1) Blonde Upright Piano
- (1) NORD Stage 2 88EX keyboard
- (2) Keyboard "X" stands
- (1) Aguilar AG700 Bass Head with 4x10 4ohm Cabinet
- (1) Kilgen Theatre Organ
- (1) Yamaha, 5-piece Drum kit complete
- (1) Fender Twin Reverb guitar amplifier
- (1) Fender Bassman guitar amplifier

**Audio Staging:**
- (1) 8’x8’ drum riser
- (10) Wenger platform triangles (to make 8’x8’ 8”and 16”H)
- (1) conductor podium (6”H)
- (70) black padded straight back concert chairs
- (40) concert music stands
- (36) music stand lights

**Audio Mic Inventory:**
- (8) Shure SM 57
  - (12) Shure SM 58
  - (6) Shure Beta 58A
  - (3) Sennheiser ew 300 G3 wireless handheld
  - (3) Shure SM 81
  - (2) Sennheiser 421
  - (2) Unipoint 853
  - (1) Shure Beta 52A
  - (10) Sennheiser ew 300 GE lavaliere wireless
(2) TAKSTAR PCM 6100
(2) PCC 1600
(1) EV PL 80 vocal
(1) EV PL 77B vocal
(2) Earthworks SR 77 cardioid
(5) Countryman DI’s
(3) Rapco Passive DI’s
(2) AT - 4041

(1) AT Drum Kit Mic Package with:
   (3) MB 5K
   (1) MB 6K
   (1) SHURE 52A
   (1) SHURE 91A

VIDEO INFORMATION:
(1) Sanyo multimedia PLCg XF46N/E (12K) located on the center of the balcony rail can support video or data

COMMUNICATION:
(6) Clear Com wired headsets

POWER:
200 amp three phase service located stage right
portable distro with six 20 amp, two 30 amp and two 50 amp plug ins

DRESSING ROOMS:
(2) makeup/dressing rooms located downstairs next to green room
each room with shower, toilets and clothes racks to accommodate 6 people
Locker room

GREEN ROOM:
Located directly under the stage. Includes kitchen, vending machines, microwave, conventional ovens, lounge/eating area and stage monitor

WARDROBE:
A laundromat is available approximately 4 blocks from the theatre (2) steamers and a stacking set of washer and dryer in theater
AMENITIES/HOSPITALITY:

Airport Services: the closest full service airport is Minneapolis/St. Paul International, located (1) hour north of Red Wing on Highway 61 and Interstate 494

Local Accommodations:
- St. James Hotel: 406 Main St., Red Wing MN 55066  651-388-2846
- AmericInn: 1819 Old West Main St., Red Wing MN  800-634-3444
- Best Western Hotel: Hwy 61/232 Withers Harbor Dr., Red Wing MN 55066 651-388-1577
- Nichols Inn: 1750 Hwy 61, Red Wing MN 55066  651-388-6633
- Days Inn: 955 E. 7th St., Red Wing MN 55066  651-388-3568

Local Hospital with ER:
- Mayo Clinic Health System in Red Wing
  701 Hewitt Blvd, Red Wing MN 55066
  651-267-5000  toll free 866-297-9215

Local Banks: Merchants Bank: 2835 South Service Drive, Red Wing MN 55066  651-385-7621
- Wells Fargo Bank: 401 Plum St., Red Wing MN 55066  651-388-6751

Restaurants: There are numerous restaurants, cafes, coffee shops and a bakery within close walking distance of the theatre