

Announcing Auditions for:

Motherhood Out Loud



Moving, hilarious, and authentic, *Motherhood Out Loud* celebrates all stages of motherhood from birth through adulthood. The play is a collection of short pieces written by fourteen prominent American writers that is stitched together so cohesively, it gives the impression that it is the work of a single playwright. "What makes the piece work so well is that its portrait of motherhood shows all facets of a family. From adoption to surrogacy to gay parenting to stepmothers, no stone is left unturned." - BackStage

Phoenix Theatre seeks COVID-19 vaccinated actors for a multicultural cast.

Needs:

- 2-4 men age range 20's – 70's
- 5-12 women, age range 20's – 80's
- 1 girl aged 13-17.

BIPOC people are strongly encouraged to audition. There is a particular need for one or more women of Middle Eastern descent.

Production Dates: September 9-12 (must be available for all performances, as well as technical rehearsals the weekend before).

Audition Dates: Tuesday, June 29 & Wednesday, June 30 from 6 – 8 PM

Audition Location: The Sheldon Theatre, Red Wing, MN

Audition Requirements: Please sign up for an audition appointment by clicking this link:

<https://www.signupgenius.com/go/70A0F4EA4A722A64-motherhood>. Complete this audition form and bring it with you to the audition. Prepare a one-minute monologue. You will also be asked to do some cold readings from the script. Please wear a mask to the auditions, regardless of your vaccination status.

Rehearsal Dates:

- Tuesday-Thursday evenings beginning July 6 (time TBD)
- Additional rehearsals may be called beginning the week of August 22.
- Tech week will begin the week of August 29.
- You must be available for the weekend of September 4-5 and evenings from September 6 through production weekend.

Rehearsal Details: The first rehearsal will be an in-person read-through on Tuesday, July 6. Some early rehearsals will be done over Zoom. Other rehearsals will be at the Sheldon Theatre or other location.

The director will attempt to group pieces together so that you are actively rehearsing as much as possible in the early rehearsals. For example, if you are in 3 pieces, as much as possible, those pieces will be grouped together, which may mean you only rehearse one or two nights in a specific week, and/or only at the beginning or end of the rehearsal window.

For the safety of the entire cast and crew, participants must be vaccinated.