Phoenix Theatre's Come From Away Auditions



Audition Dates:

December 8 and 9

6pm – 8pm

Show Dates:

March 24-27, 2027

Audition Information

- **Before Auditions: Fill out this information form**
- Sheldon Theatre, 443 West Third St., Red Wing, MN **December 8 and 9 from 6-8**. Sign up for an audition time using Sign Up Genius Sign ups, **OR** you may walk in, and we will fit you in between those who are scheduled ahead of time.
- Doors will open at 6 PM
- Please prepare a short monologue and 60 seconds of a song. Choose a song and monologue that helps us to imagine you as a character in this show.

Options for Monologues: Audition Monologues/Come From Away,

but feel free to prepare a monologue that is not from this show.

Please bring sheet music to the audition so that the accompanist can play for you. *Come From Away* is a story through song, so choose a song that fits with the style of the show. You can find songs that are suggested for a *Come From Away* audition through a Google search.

- If you are unable to attend an audition in person, send a video audition with 60 seconds of a song and 30-60 seconds of a monologue to juliegalemartin@gmail.com .Video submissions must be received by December 9th at 6 pm to be considered.

How old or young do I need to be to audition?

All roles are 18+. These characters are based on real people; therefore, we will be asking you to act as a certain age (older or younger) throughout the show.

What should I bring to the audition?

Bring your calendar or something to help you remember potential conflicts during the rehearsal time period. Tentative Come From Away Rehearsal Schedule

Casting

We are going to remain flexible for casting – if it works out to cast 12, 18, or 20, we may. Please note any role preferences on your casting sheet.

What is the rehearsal schedule like?

An example rehearsal schedule will be shown at auditions. Typically, Phoenix shows rehearse Monday - Thursday in the evenings; however, we will be creating the schedule based on the final cast availability. We are set to have **three** rehearsals in December: 12/14, 17, and 21 from 6-8. After January 1st, we will have rehearsals 4 times a week, primarily Monday-Thursday, with a possibility of Saturday morning or Sunday evening rehearsals depending on cast week night conflicts. *Come From Away* is a complex, music-heavy show, so you are encouraged to clear your schedule as much as possible for rehearsals.

When will I know if I've been cast?

You will be contacted via email by December 12. The cast list will then be posted on the Sheldon Website Phoenix page and social media pages. If you are not cast or choose not to accept an offered role, we encourage you to participate in another way or to come back for other shows!

Reach out to Julie Martin, Director of *Come From Away with any questions. 651-301-0227 or juliegalemartin@gmail.com*

CHARACTERS 6 M, 6 W

Depending on the audition response, we may have a larger cast with an alternate breakdown of characters...

PRIMARY ROLE	OTHER ROLES	AGE RANGE	VOCAL TYPE
Diane	Crystal, Brenda	Presenting 50s 60s female	Warm, natural Contemporary Soprano with strong mix up to D. D5 Top
Hannah	Margie, Mickey	Presenting 40s 60s female	Contemporary Soprano with strong pop belt and mix up to E. E5 Top
Janice	Britney, Flight Attendant	Presenting 20s female	Contemporary Soprano with strong pop belt and E5 Top
Beulah	Delores	Presenting 40s 70s female	Mezzo with belt up to B.
Bonnie	Martha	Presenting 30s 50s female	Mezzo with belt up to B. B4 Top
Beverly	Annette, Reporter	Presenting 40s 60s female	Strong mezzo with an easy mixed or belted C#. C#5 Top
Oz	Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, Head Cardiologist	Presenting 30s 80s male	Strong contemporary Tenor up to G.G4 Top
Kevin T.	Garth, President Bush	Presenting 30s 40s male	Strong contemporary Tenor up to G.G4 Top

Kevin J.	Dwight, Ali	Presenting 30s 40s male	Tenor or Baritenor.
Bob	Muhumuza, Captain Bristol	Presenting 20s 60s male	Baritone.
Claude	Derm, Brenda's Brother, Eddie	Presenting 40s 70s male	Grun, natural-sounding baritone with a strong high G. G4 Top
Nick	Doug, Officer Stephenson, Male Townperson	Presenting 50s 60s male	Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility. E4 Top

PRIMARY CHARACTER DESCRIPTIONS

Claude – Mayor of Gander, any ethnicity

Beulah – Head of Gander Legion, any ethnicity

Bonnie – Head of SPCA, any ethnicity

Oz – Constable of 2 person police force, any ethnicity

Janice – New TV Reporter, any ethnicity

Beverly – First female captain AA Pilot, any ethnicity, Texan accent

Kevin T. – Head of environmental company in LA, creates the Pay It Forward Foundation, any ethnicity

Kevin J. – Kevin T.'s boyfriend, sarcastic and unhappy, originally from New York, any ethnicity

Hannah – Mother of firefighter, African American or any ethnicity, New York accent

Bob – Suspicious New Yorker, African American or any ethnicity, New York accent

Nick – British engineer, falls in love with Diane, any ethnicity, British accent

Diane – Texan Divorcee, falls in love with Nick, any ethnicity, Texan accent

Doug – Air Traffic Controller in Gander, married to Bonnie (30s-40s), any ethnicity, Newfoundland accent

Annette – Schoolteacher at Gander Academy (40s-60s), any ethnicity, Newfoundland accent

Garth – Head of local union for Bus Drivers (30s-50s), any ethnicity, Newfoundland accent

Ali – Egyptian who experiences isolation but connects with Beulah (30s-50s), Middle Eastern or any ethnicity, Middle Eastern accent